

Sophie-Justine Herr was born on the North Sea coast of Schleswig-Holstein. Her musical career initially took her to Freiburg, where she studied modern cello for seven years with Adriana Contino, Christoph Henkel, Lucas Fels, Tristan Cornut and Jean-Guihen Queyras. She intensified her love of New Music, which began before her studies in the *LandesJugendEnsemble für Neue Musik Schleswig-Holstein*, in Freiburg through many years of intensive collaboration with the composition class and finally in the *Lucerne Festival Academy*. She also continued to make new contacts in Early Music, which she had already come into contact with through Gerhart Darmstadt before her studies. After two successful degrees and a brief intermezzo at *NDR Hamburg*, with whose orchestra she opened the *Elbphilharmonie* in 2017, she continued her artistic training at the *Hochschule für Musik und Darstellende Kunst* in the field of historical interpretation practice (baroque cello) with Kristin von der Goltz. She has been working as a freelance cellist since completing her second master's degree in Frankfurt am Main.

Apart from teaching, which for Sophie-Justine Herr is a passion as well as a second mainstay, she is still particularly interested in (historical) interpretation and performance practice as well as new and contemporary music. She also makes it her mission to constantly create new spaces for interaction between classical music and other genres such as jazz, rock and experimental music. In 2021, she recorded the CD *Lvcifer Drowning in a sea of light* with guitarist Max Clouth, played stylistically mixed street and stairwell concerts for the neighborhood during the Corona lockdown, launched the cross-genre concert series *Fluide Klänge* in Frankfurt-Höchst and is solo cellist of *ensemble reflektor*. On International Women's Day 2024, she released her solo album *:INNEN* with stylistically diverse contemporary works by female composers from five countries. Since 2025 she has been a cellist in the *Isenburg Quartet* and a regular guest in the *Trickster Orchestra*.