

Sophie-Justine Herr, born in 1989 on the Wadden Sea in Schleswig-Holstein, explores the characteristics of the cello in new and early music. During nine years of study in Freiburg and Frankfurt, she deepened her insights and worked with Barbara Hannigan, Sir Simon Rattle and the *Freiburger Barockorchester*, among others. Further stations meander between baroque cello luminary Kristin von der Goltz, the contemporary bluegrass band *Some of the Lovely*, the *Elbphilharmonie* and the opera houses in Stuttgart and Mannheim.

She has been working as a freelance cellist since completing her second master's degree in Frankfurt am Main and remains loyal to new music and experimentation at the boundaries of other genres. Her long-term solo project *:INNEN*, the concert series *Fluide Klänge*, the trio/duo project *Lvcifer Drowning in a Sea of light*, the *Trickster Orchestra*: her work is always in search of and is kept exciting by her personal approach to current developments.

At the same time, as solo cellist in the *ensemble reflektor*, she remains integrated in a larger context and performs string quartet chamber music in the city of Offenbach with the *Isenburg Quartet*.